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Twinning project - overall goals

- as a pilot region for Turkey = one forward-looking step at local and regional level for the sake of public health.
- a good model for monitoring of all sources of air pollution such as industry, traffic and heating. In this framework, it is essential to establish a comprehensive air quality-monitoring network for defining the scale of the air pollution and minimizing the problem.

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Approaches in communication

- Networking → administrative bodies (local, regional and national level)
- Stakeholder involvement → targeted communication for awareness raising and stakeholder acceptance
- Public awareness → mass media, cooperation and content syndication
- Corporate Design for Clean Air Information
- Transferability from Marmara Region to other Regions

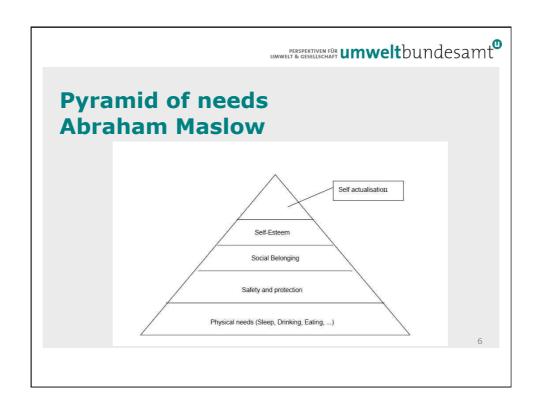
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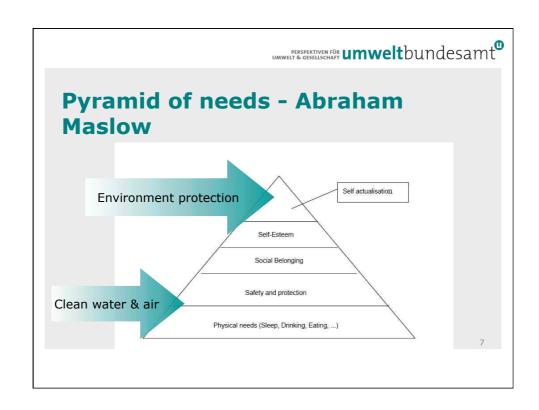
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Talking about air quality?











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Why identifying stakeholders?

- Stakeholders' interests
- Potential risks for the implementation
- Key people to be informed
- Negative stakeholders as well as their effects on the air quality improvement

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Stakeholder

- persons or organisations being ultimately or indirectly affected by our activities for air quality improvement
- persons ore organisations having significant direct or indirect influence on achieving our goals
- Other persons or organisations important for air quality improvement

Benefits of Stakeholder Involvement

- acceptance and sustainable longlasting solutions
- avoiding conflicts/conflict management
- identifying different perceptions
- reconsiling interests
- motivation through involvement
- knowledge pool and innovation potential
- mutual learning

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Communication process

- a person (sender) wants to deliver a message to another person (receiver) using his or her individual signs & symbols, codes, he or she shares with the other person, and a medium
- the Cowboy and the Indian ...

Communication = repetition

Guideline by Konrad Lorenz:

Said ≠ Heard
Heard ≠ Understood
Understood ≠ Agreed
Agreed ≠ Applied
Applied ≠ Ongoing

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Key messages

- Principle KISS Keep It Short and Simple
- address emotions
- Key messages must fit to the target-groups
- Different messages for different groups supporting only one goal!

Key messages need to be repeated

- Messages have to be repeated
- > to be understood and
- > to be remembered
- Especially if you want to motivate people to changes of behaviour, repeating is crucial
- 5 minutes after radio-news ...

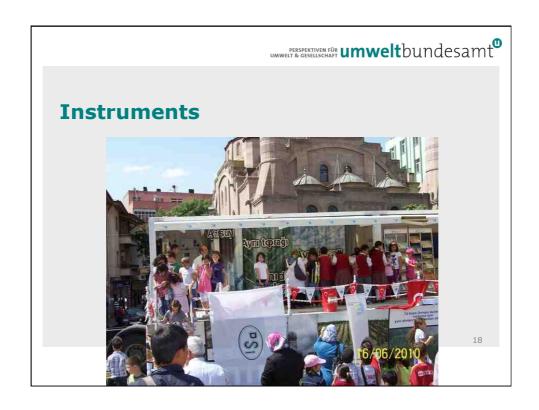
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Communication = recognition

- Corporate Design
- > supports recognition
- Important: integration with existing elements of Corporate Design of MoEF
- Set of pictures and visuals
- > telling a positive story
- > adress emotions
- Slogan: CLEAN AIR FOR TURKEY
- > Shortest positive message





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Instruments

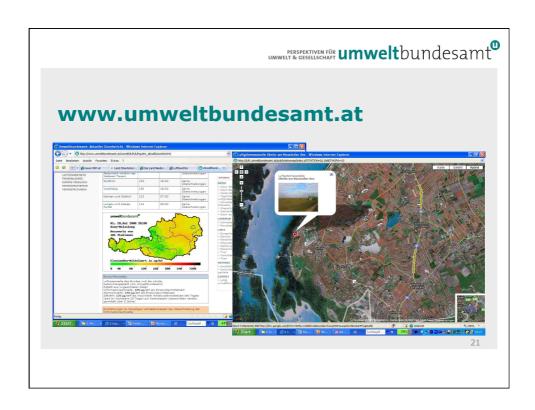
- One way communication -> inform
- Print: Brochure, Leaflet, Poster, Report etc.
- Online: Webpage, Newsletter, SMS-Service etc.
- Mass media: Newspapers, Magazines, Tv, Radio etc.
- Special interest media: health, medical, sports, education, ...

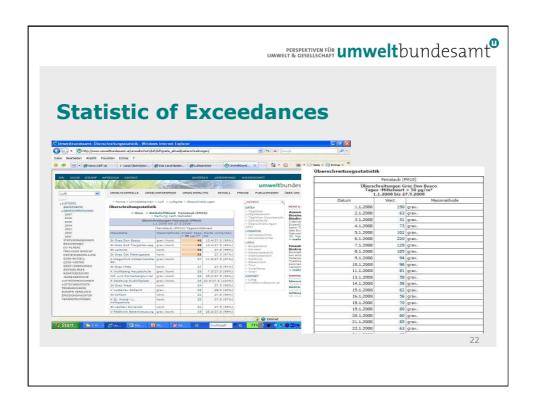
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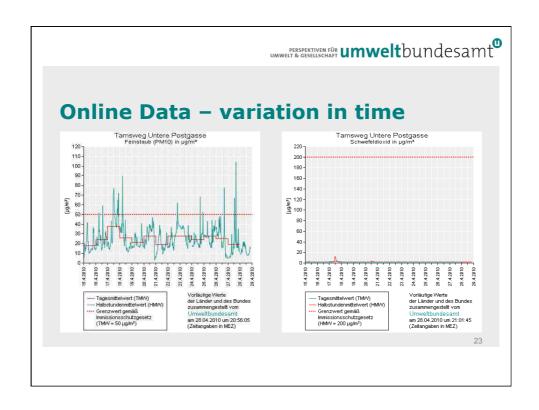
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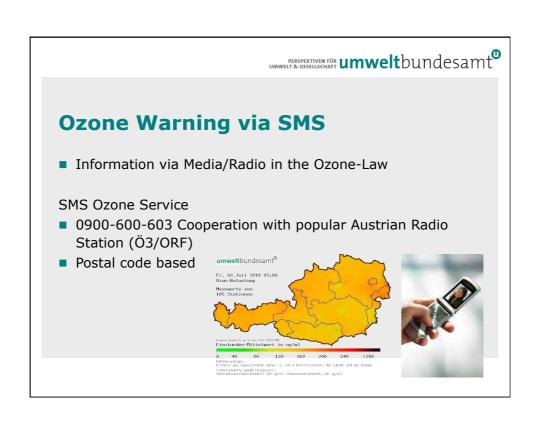
Instruments

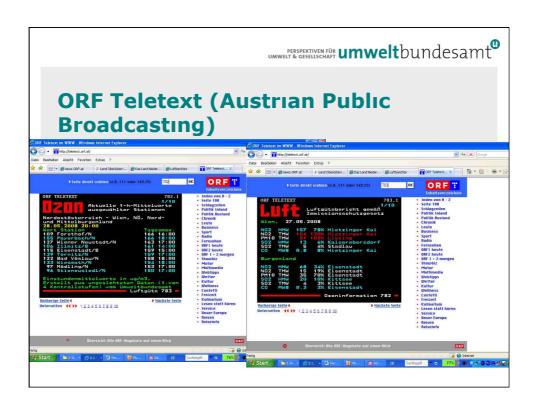
- Two way communication -> interactive
- Interpersonal: Information point, Open house, Hotline,
- Workshops, Promotion Tours, Events, ...





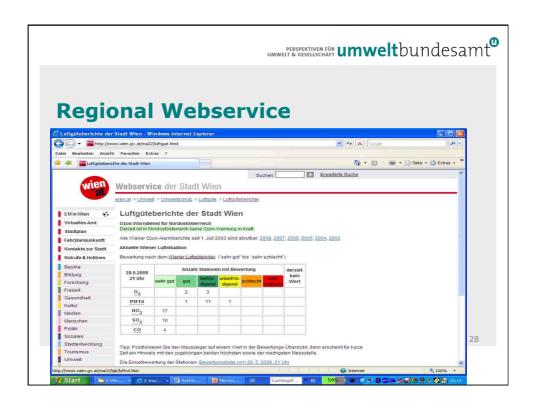














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Campaigns

follow the AIDA principle

- raise Attention,
- create Interest,
- generate Desire and
- lead to **A**ction

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Campaigns

- are concerts of communication activities
- focus on one specific topic
- aim to reach one goal
- are run during a limited period of time
- repeat **one message** during the time of the campaign
- address selected target groups
- operate with a set of the most efficient tools for the selected target groups
- operate with a **specific design** ensuring recognition